

# 23. Hark! the herald-angels sing

Words by CHARLES WESLEY (1707-88)  
and others

F. MENDELSSOHN (1809-47)  
V. 3 arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

*f* 1. Hark! the he - rald - an - gels sing— Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

TENOR  
BASS

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
 Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
 Veiled in flesh the God - head see, — Hail th'in - car - nate \*De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
 Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

*f* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org.

Org. Ped.

Unis. Verse 3 overleaf

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.  
 Verses 1 and 2 may be sung by unison voices with organ if desired. \*Deity pronounced *De - ity*  
 Also available separately (*Five Christmas Carols* arr. David Willcocks)

Hark! the herald-angels sing

DESCANT  
OPRANOS)

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL  
OTHER  
VOICES

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

The first system of music contains two vocal staves and a piano accompaniment. The top staff is labeled 'DESCANT OPRANOS)' and the second 'ALL OTHER VOICES'. Both vocal staves begin with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The piano accompaniment is written for grand piano with a treble and bass clef, also in F# major, and begins with a dynamic marking of *f*. The lyrics are '3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!'.

Light and life to all he brings, Ris'n with heal - ing - in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

The second system of music contains two vocal staves and a piano accompaniment. The top staff begins with a treble clef, a key signature of one sharp (F#), and the lyrics 'Light and life to all he brings, Ris'n with heal - ing - in his wings;'. The second staff begins with a treble clef, a key signature of one sharp (F#), and the lyrics 'Light and life to all he brings, Ris'n with heal - ing in his wings;'. The piano accompaniment is written for grand piano with a treble and bass clef, also in F# major. The lyrics are 'Light and life to all he brings, Ris'n with heal - ing - in his wings;'.

Mild he lays his glo - ry by, — Born that man no more may die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

*ff* Hark! the he - rald - an - gels sing — Glo - ry — to — the — new-born King.

*ff* Hark! the he - rald - an - gels sing — Glo - ry — to — the new - born King.

*ff*