

Autumn Leaves

English lyrics by
JOHNNY MERCER

JOSEPH KOSMA (1905-1969)
Arr. VC

Piano

$\text{♩} = 68$

ff *mp*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line. The tempo is marked as quarter note = 68. The dynamics range from fortissimo (ff) to mezzo-piano (mp).

8 **A**

S. *mf*

The fal-ling leaves drift by the win-dow, the au-tumn leaves of red and

A. *mf*

The fal-ling leaves drift by the win-dow, the au-tumn leaves of red and

Pno. *mf*

This section covers measures 8 to 14. It includes vocal lines for Soprano (S.) and Alto (A.), and piano accompaniment (Pno.). The vocal parts feature triplet rhythms. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic is mezzo-forte (mf).

15 **B**

S. gold.

A. gold.

Bar. *mf*

I see your lips; the sum-mer kis-ses the sun-burned

Pno. *mf*

This section covers measures 15 to 21. It includes vocal lines for Soprano (S.), Alto (A.), and Baritone (Bar.), and piano accompaniment (Pno.). The vocal parts have rests in measures 15-17. The piano accompaniment continues with a rhythmic pattern. The dynamic is mezzo-forte (mf).

C

21

S. *p* Oo_____

A. *p* Oo_____

Bar. *mp*
 hands_____ I used to hold. Since you went a-way,_____ the days grow

Pno. *mp*

27

S. *f*
 oo_____ Oo_____ old win-ter's song. But I

A. *mf* *f*
 oo_____ Oo_____ old win-ter's song. But I

Bar. *mf* *f*
 long, and soon I'll hear_____ old win-ter's song. But I

Pno. *f*

33 **D**

S. miss you most of all, my dar - ling, *mp* when au - tumn leaves start to

A. miss you most of all, my dar - ling, *p* Oo.

Bar. miss you most of all, my dar - ling, *p* Oo.

Pno. *mp*

39 **E**

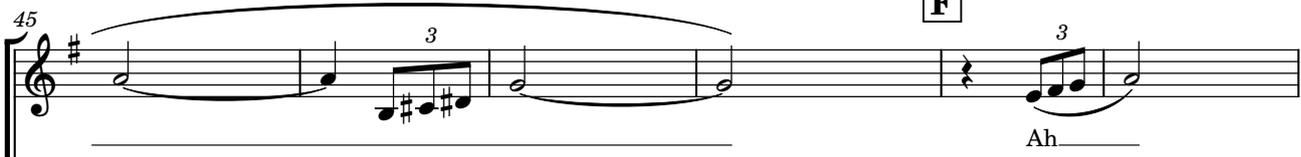
S. fall. Oo. Oo.

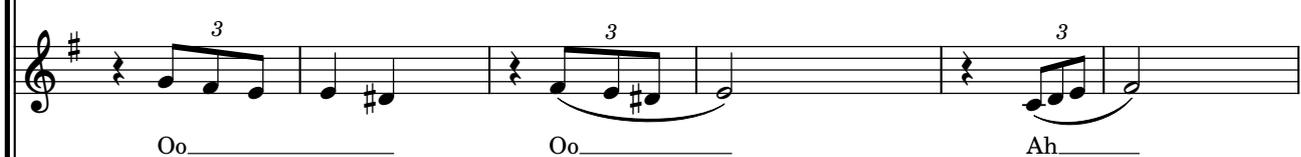
A. *mp* Oo. Oo.

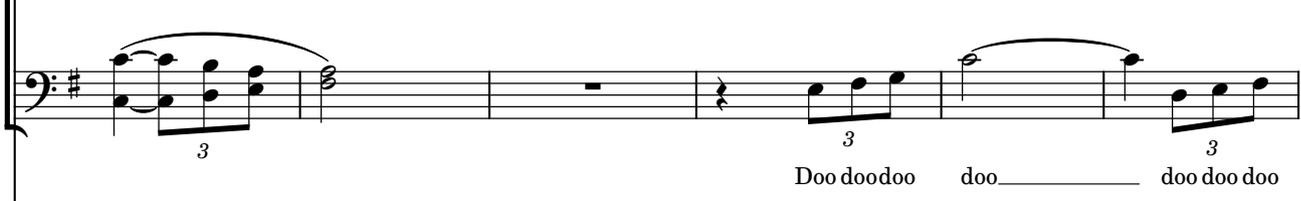
Bar. *mp* Oo.

Pno. *f*

45 F

S.  Ah

A.  Oo Oo Ah

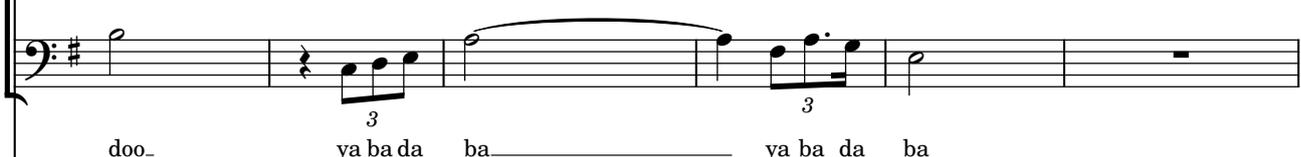
Bar.  Doo doo doo doo doo doo

Pno. 

51

S.  Ah Ah

A.  Ah Ah *mf* Since you

Bar.  doo ya ba da ba ya ba da ba

Pno. 

57 **G**

S. *f* old win-ter's

A. went a-way, _____ the days grow long, and soon I'll hear _____ *f* old win-ter's

Bar. *f* old win-ter's

Pno. *mp* *f*

63 **H**

S. *mp* song. But I miss you most of all, my dar - ling, _____ when au - tumn

A. *mp* song. But I miss you most of all, my dar - ling, _____ Oo. _____

Bar. *mp* song. But I miss you most of all, my dar - ling, _____ Oo. _____

Pno. *mp*

70 **I**

S. leaves start to fall, _____ when au - tumn leaves start to fall.

A. When au - tumn, au - tumn leaves start to fall.

Bar. When au - tumn, when au - tumn leaves start to fall.

Pno.

76

S. *p* The au - tumn leaves...

A. *p* The au - tumn leaves...

Bar. *p* The au - tumn leaves...

Pno. *p* arpegg.