

18a. Ding dong! merrily on high

Words by
G. R. WOODWARD
(1848-1934)

16th-century French melody
arranged by DAVID WILLCOCKS

Brightly (♩ = 80)
Ch. 8' 2'

ORGAN *mf* Sw. (*legato*)

V. 1: SOPRANOS (and ALTOS)
V. 2: TENORS and BASSES

4
(8) *mf*

1. Ding dong! mer-ri-ly on high in
2. E'en so here be-low, be - low, let

7(33)
(8) heav'n the bells are ring - ing: Ding dong! ve-ri-ly the
stee - ple bells be swung - en, And *i - o, i - o, i -

10(36)
(8) sky is riv'n with an - gel - sing - ing.
- o, by priest and peo - ple sung - en.

The musical score is written in 2/2 time with a key signature of three sharps (F#, C#, G#). It consists of an organ introduction and three systems of vocal and organ accompaniment. The organ part is marked 'Brightly' and 'mf Sw. (legato)'. The vocal parts are marked 'mf'. The lyrics are in two parts: Soprano/Alto and Tenor/Bass. The organ accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

Also available separately (X196)

v. 1: 1st SOPRANOS
v. 2: 1st TENORS
13(39) *mf* >

Glo - - - - -

v. 1: 2nd SOPRANOS
v. 2: 2nd TENORS *mf* >

Glo - - - - -

v. 1: ALTOS
v. 2: BASSES *mf* >

(Organ tacet) Glo - - - - -

17(43)

- - - - - ri - a, Ho - san - na in ex - cel - sis!

- - - - - ri - a, Ho - san - na in ex - cel - sis!

- - - - - ri - a, Ho - san - na in ex - cel - sis!

21(47)
SOPRANO *f* >

Glo - - - - -

ALTO *f* >

Glo - - - - -

TENOR *f* >

Glo - - - - -

BASS *f* >

Glo - - - - -

25(51)

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

29(55)

SOPRANOS (and ALTOS)

f

3. Pray you, du-ti-ful-ly prime your

Ch.

mf

Sw.

59

TENORS and BASSES

f

ma - tin chime, ye ring - ers; May you beau - ti - ful - ly

62

ri - me your eve - time song, ye sing - ers.

65(73)

1st time: *p*
S. 2nd time: *f*

Musical notation for Soprano part, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

1st time: *p* Glo
A. 2nd time: *f*

Musical notation for Alto part, first system. Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

1st time: *p* Glo - ria glo - ria glo - ria glo - ria
T. 2nd time: *f*

Musical notation for Tenor part, first system. Treble clef, key signature of three sharps, 4/4 time. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

1st time: *p* Glo - ria glo - ria glo - ria glo - ria
B. 2nd time: *f*

Musical notation for Bass part, first system. Bass clef, key signature of three sharps, 4/4 time. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Glo - ria glo - ria glo - ria glo - ria

Musical notation for Organ part, first system. Grand staff, key signature of three sharps, 4/4 time. The organ part consists of chords in both hands. The right hand has a treble clef and the left hand has a bass clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

1st time: ORGAN TACET
2nd time: *f* (Ch. + Sw.)

Ped.

69(77)

2nd time: *rall.*

Musical notation for Soprano part, second system. Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ri - a, Ho - san - na in ex - cel - sis!

Musical notation for Alto part, second system. Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

Musical notation for Tenor part, second system. Treble clef, key signature of three sharps, 4/4 time. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

Musical notation for Bass part, second system. Bass clef, key signature of three sharps, 4/4 time. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

Musical notation for Organ part, second system. Grand staff, key signature of three sharps, 4/4 time. The organ part consists of chords in both hands. The right hand has a treble clef and the left hand has a bass clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gt. mixt. 2nd time: *rall.*

Musical notation for Organ part, third system. Grand staff, key signature of three sharps, 4/4 time. The organ part consists of chords in both hands. The right hand has a treble clef and the left hand has a bass clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for Organ part, fourth system. Grand staff, key signature of three sharps, 4/4 time. The organ part consists of chords in both hands. The right hand has a treble clef and the left hand has a bass clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.