

The Rose Carol

Anon. s. XV
Trinity Roll MS

Vicente Chavarría (2025)

Lilting, $\text{♩} = 64$

UPPER VOICES

mp 1. There is — no rose of such vir - tue as is — the rose that bare Je -

LOWER VOICES

Kybd. *mp*

8

mf su: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

20

UPPER VOICES

mp 2. In this rose con - tain - èd was — hea - ven and earth in
4. The an - gels sung shep - herds to: — Glo - ri - a in ex -

LOWER VOICES

mp 3. For by that rose we may well see — that he — is God in
5. ↵ Leave we all this world - ly mirth — and fol - low we this

27

lit - tle space: *mf* Res - mi - ran - da, res - mi - ran - da, res - mi - ran - da,
 cel - sis De - o: Gau - de - a - mus, gau - de - a - mus, gau - de - a -

per - sons joy - ful three: *mf* Pa - res for - ma, pa - res for - ma, pa - res for -
 birth; Tran - se - a - mus, tran - se - a - mus, tran - se - a -

37

1., 2., 3. | Final time

da.
mus.

ma.
mus.

da.
mus.

ma.
mus.

42

DESCANT

MELODY

f Al - le - lu - ia, Al - le - lu - ia,

f Al - le - lu - ia, res - mi - ran - da, pa - res for - ma, gau - de - a - mus,

50

tran - se - a - mus,

tran - se - a - mus.

54

ff Al - le - lu - ia, Al - le - lu - ia,

ff Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff

62

Al - le - lu - ia.

Al - le - lu - ia.